

Author Index Volume 108

- Adams, Michael. *Canadian Ethics 101: Temptation Nation*, 9-20
- Alonso, Juan. *Desperately Blank Passports*, 233-241
- Alonso, Juan. *Speed and the New World Religion*, 365-373
- Alonso, Juan. *Memory and Its Absences*, 574-581
- Babington, Doug. *Learning to Write in Mississippi*, 583-590
- Baiton, R. J. *In Charge* (fiction), 450-461
- Baker, Robin. *Afternoon in Tangier: A Watercolour Portfolio*, 126-131
- Bell, Fraser. *Missing*, 201-211
- Bell, Fraser. *The Unbearable Joke of Speed* (♦♦review of Milan Kundera's *Slowness*), 375-381
- Bell, Fraser. *The Song of 1916*, 521-529
- Berger, John.
Mother's Stories, 300-301
- Birdsall, William F. *Government at the Speed of Light*, 357-363
- Bloom, Ronna.
Canadian Socks (verse), 622
- Bowling, Tim. *First Grade* (verse), 313
- Brown, James Robert. *Who Gets Einstein?*, 75-83
- Brutvan, Cheryl. *Sophie Ristelhueber's Obsessions*, 501-509
- Buckman, Robert. *Bloodshed, Belonging and the Need to Believe*, 29-35
- Campbell, Wanda. *Bard Sale* (verse), 474-475
- Castro, Ricardo. *Mies in America*, 605-612
- Clarkson, Adrienne. *Freedom and the Press*, 628-634
- Coutts, Robert. *Homage to a Revolutionary*, 189-199
- Coutts, Robert. *Everyday Nation Builders*, 549-557
- Creates, Marlene.
The Distance between Two Points Is Measured in Memories: Labrador 1988, 539-548
- Crossan, John Dominic.
Troubling History at Oberammergau, 223-231
- Dobozy, Tamas. *Riverbottom Rag* (fiction), 462-469
- Donald, Merlin. *Memory Palaces: The Revolutionary Function of Libraries*, 559-572
- Donoghue, Emma. *What Remains* (fiction), 141-152
- Enright, Michael.
Reflections on a Changed World, (interview with Michael Ignatieff, Erna Paris, T. Sher Singh and Margaret Somerville), 384-395
- Evans, James Allan.
Return to Greece, 109-124
- Fox, Paul. *Narratives of Leadership*, 213-221
- Fracchiolla, Béatrice.
The Cell and the City, 340-345
- Gray, Charlotte.
The New Biography, 243-257
- Grove, J. W. *A Troubled Life in Science* (♦♦review of Patricia Rife's *Lise Meitner and the Dawn of the Nuclear Age* and Ruth Lewin Sime's *Lise Meitner: A Life in Physics*), 85-97

Author Index Volume 108

- Adams, Michael. *Canadian Ethics 101: Temptation Nation*, 9-20
- Alonso, Juan. *Desperately Blank Passports*, 233-241
- Alonso, Juan. *Speed and the New World Religion*, 365-373
- Alonso, Juan. *Memory and Its Absences*, 574-581
- Babington, Doug. *Learning to Write in Mississippi*, 583-590
- Baiton, R. J. *In Charge* (fiction), 450-461
- Baker, Robin. *Afternoon in Tangier: A Watercolour Portfolio*, 126-131
- Bell, Fraser. *Missing*, 201-211
- Bell, Fraser. *The Unbearable Joke of Speed* (♣review of Milan Kundera's *Slowness*), 375-381
- Bell, Fraser. *The Song of 1916*, 521-529
- Berger, John.
Mother's Stories, 300-301
- Birdsall, William F. *Government at the Speed of Light*, 357-363
- Bloom, Ronna.
Canadian Socks (verse), 622
- Bowling, Tim. *First Grade* (verse), 313
- Brown, James Robert. *Who Gets Einstein?*, 75-83
- Brutvan, Cheryl. *Sophie Ristelhueber's Obsessions*, 501-509
- Buckman, Robert. *Bloodshed, Belonging and the Need to Believe*, 29-35
- Campbell, Wanda. *Bard Sale* (verse), 474-475
- Castro, Ricardo. *Mies in America*, 605-612
- Clarkson, Adrienne. *Freedom and the Press*, 628-634
- Coutts, Robert. *Homage to a Revolutionary*, 189-199
- Coutts, Robert. *Everyday Nation Builders*, 549-557
- Creates, Marlene.
The Distance between Two Points Is Measured in Memories: Labrador 1988, 539-548
- Crossan, John Dominic.
Troubling History at Oberammergau, 223-231
- Dobozy, Tamas. *Riverbottom Rag* (fiction), 462-469
- Donald, Merlin. *Memory Palaces: The Revolutionary Function of Libraries*, 559-572
- Donoghue, Emma. *What Remains* (fiction), 141-152
- Enright, Michael.
Reflections on a Changed World, (interview with Michael Ignatieff, Erna Paris, T. Sher Singh and Margaret Somerville), 384-395
- Evans, James Allan.
Return to Greece, 109-124
- Fox, Paul. *Narratives of Leadership*, 213-221
- Fracchiolla, Béatrice.
The Cell and the City, 340-345
- Gray, Charlotte.
The New Biography, 243-257
- Grove, J. W. *A Troubled Life in Science* (♣review of Patricia Rife's *Lise Meitner and the Dawn of the Nuclear Age* and Ruth Lewin Sime's *Lise Meitner: A Life in Physics*), 85-97

- Grove, J. W. *Scientist Extraordinaire* (♣review of John Peyton's *Solly Zuckerman: A Scientist out of the Ordinary*), 421-429
- Gurley, James. *The Beauty of Physics* (verse), 156-157
- Hauser, V. Tony. *Facing Artists: Photographs*, 132-139
- Hoffman, Tod. *The Constant Writer: le Carré Spies a New Villain* (♣review of John le Carré's *The Constant Gardener*), 99-107
- Hoffman, Tod. *LeCarré's Legacy*, 407-419
- Ignatieff, Michael. *Ethics and the New War*, 489-498
- Jarman, Mark. *Cougar* (fiction), 303-311
- Kay, Guy Gavriel. *Privacy and the Ethics of Literature*, 47-55
- Kelly, Adrian. *Nicholas II* (fiction), 614-621
- Kingwell, Mark.
What Does It All Mean?, 57-72
- Kingwell, Mark. *Tables, Chairs and Other Machines for Thinking*, 169-187
- Kingwell, Mark. *Eye Tricks*, 593-602
- Kundera, Milan. *The Ecstasy of Speed*, 382-383
- Laïdi, Zaki. *Urgency: The Sacred Present*, 531-537
- Levenson, Christopher.
The Works (verse), 472
- Lind, Loren.
Speed and Journalism, 346-355
- MacIntyre, Linden. *All the News That's Fit to Sell*, 37-44
- MacKinnon, Stuart. *Iron Butterfly* (verse), 473
- Malito, Giovanni. *A Good Chemist Gives Me Ten Pieces of Gold* (verse), 154-155
- Martin, D.S. *Living in the Shadow* (verse), 624-625
- Norcliffe, James. *Express, Tientsin* (verse), 471
- Olding, Susan. *Turner's Landscapes* (verse), 626-627
- Posluns, Irving. *Faces of Ethiopia*, 276-283
- Rewa, Natalie. *Theatre of the Human Landscape*, 441-449
- Runte, Roseann. *On the Need for Narrative*, 259-263
- Schwartz, Joan. *Photography at the Speed of Light*, 430-439
- Shea, Theresa. *Where the Fallings Grow* (verse), 318
- Skidmore, James. *Memorial to a Haunting Past*, 511-519
- Somerville, Margaret A.
Stud Bulls, Human Embryos, and the Politically Incorrect, 21-28
- Swann, Roberta. *The Truth about Mosquitoes* (verse), 314
- Swann, Roberta. *Jazz* (verse), 315
- Taylor, Christopher. *Forethought* (verse), 623
- Victor, Ken. *Late Spring Snowfall* (verse), 158
- Virilio, Paul. *My Kingdom for a Horse: The Revolutions of Speed*, 329-339
- Wachtel, Eleanor. *Nuruddin Farrah Interviewed*, 264-275
- Wearing, Alison. *Last Snowstorm*, 297-299
- Wolff, Elana. *Forsythia* (verse), 159
- Yacowar, Maurice. *Telling Tales in the Dark*, 285-295
- Yacowar, Maurice.
Up to Speed on the Screen, 396-405

Title Index Volume 108

- Afternoon in Tangier:*
A Watercolour Portfolio,
 Robin Baker, 126-131
- All the News That's Fit to Sell*,
 Linden MacIntyre, 37-44
- Bard Sale* (verse),
 Wanda Campbell, 474-475
- The Beauty of Physics* (verse),
 James Gurley, 156-157
- Bloodshed, Belonging and the Need
 to Believe*, Robert Buckman,
 29-35
- Canadian Ethics 101: Temptation
 Nation*, Michael Adams, 9-20
- Canadian Socks* (verse),
 Ronna Bloom, 622
- The Cell and the City*,
 Béatrice Fracchiolla, 340-345
- In Charge*, (fiction),
 R. J. Baiton, 450-461
- The Constant Writer: le Carré Spies
 a New Villain* (●review of
 John le Carré's *The Constant
 Gardener*), Tod Hoffman,
 99-107
- Cougar* (fiction),
 Mark Jarman, 303-311
- Desperately Blank Passports*,
 Juan Alonso, 233-241
- The Distance between Two Points
 Is Measured in Memories:*
Labrador 1988,
 Marlene Creates, 539-548
- The Ecstasy of Speed*,
 Milan Kundera, 382-383
- Ethics and the New War*,
 Michael Ignatieff, 489-498
- Everyday Nation Builders*,
 Robert Coutts, 549-557
- Express, Tientsin* (verse),
 James Norcliffe, 471
- Eye Tricks*, Mark Kingwell,
 593-602
- Faces of Ethiopia*,
 Irving Posluns, 276-283
- Facing Artists: Photographs*,
 V. Tony Hauser, 132-139
- First Grade* (verse),
 Tim Bowling, 313
- Forethought* (verse),
 Christopher Taylor, 623
- Forsythia* (verse), Elana Wolff, 159
- Freedom and the Press*,
 Adrienne Clarkson, 628-634
- A Good Chemist Gives Me
 Ten Pieces of Gold* (verse),
 Giovanni Malito, 154-155
- Government at the Speed of Light*,
 William F. Birdsall, 357-363
- Homage to a Revolutionary*,
 Robert Coutts, 189-199
- Iron Butterfly* (verse), Stuart
 MacKinnon, 473
- Jazz* (verse), Roberta Swann, 315
- Last Snowstorm*, Alison Wearing,
 297-299
- Late Spring Snowfall* (verse),
 Ken Victor, 158
- Learning to Write in Mississippi*,
 Doug Babington, 583-590
- Le Carré's Legacy*, Tod Hoffman,
 407-419
- Living in the Shadow* (verse),
 D. S. Martin, 624-625
- Memorial to a Haunting Past*,
 James Skidmore, 511-519
- Memory and Its Absences*,
 Juan Alonso, 574-581

- Memory Palaces: The Revolutionary Function of Libraries*,
Merlin Donald, 559-572
- Mies in America*, Ricardo Castro, 605-612
- Missing*, Fraser Bell, 201-211
- Mother's Stories*, John Berger, 300-301
- My Kingdom for a Horse: The Revolutions of Speed*,
Paul Virilio, 329-339
- Narratives of Leadership*,
Paul Fox, 213-221
- On the Need for Narrative*,
Roseann Runte, 259-263
- The New Biography*,
Charlotte Gray, 243-257
- Nicholas II* (fiction),
Adrian Kelly, 614-621
- Nuruddin Farrah Interviewed*,
Eleanor Wachtel, 264-275
- Photography at the Speed of Light*,
Joan Schwartz, 430-439
- Privacy and the Ethics of Literature*,
Guy Gavriel Kay, 47-55
- Reflections on a Changed World*,
(interview with Michael Ignatieff, Erna Paris, T. Sher Singh and Margaret Somerville), Michael Enright, 384-395
- Return to Greece*,
James Allan Evans, 109-124
- Riverbottom Rag* (fiction),
Tamas Dobozy, 462-469
- Scientist Extraordinaire* (♦♦review of John Peyton's *Solly Zuckerman: A Scientist out of the Ordinary*),
J. W. Grove 421-429
- The Song of 1916*,
Fraser Bell, 521-529
- Sophie Ristelhueber's Obsessions*,
Cheryl Brutvan, 501-509
- Speed and Journalism*,
Loren Lind, 346-355
- Speed and the New World Religion*,
Juan Alonso, 365-373
- Up to Speed on the Screen*,
Maurice Yacowar, 396-405
- Stud Bulls, Human Embryos, and the Politically Incorrect*,
Margaret A. Somerville, 21-28
- Tables, Chairs and Other Machines for Thinking*, Mark Kingwell, 169-187
- Telling Tales in the Dark*,
Maurice Yacowar, 285-295
- Theatre of the Human Landscape*,
Natalie Rewa, 441-449
- A Troubled Life in Science*
(♦♦review of Patricia Rife's *Lise Meitner and the Dawn of the Nuclear Age* and Ruth Lewin Sime's *Lise Meitner: A Life in Physics*), J. W. Grove, 85-97
- Troubling History at Oberammergau*,
John Dominic Crossan, 223-231
- The Truth about Mosquitoes* (verse),
Roberta Swann, 314
- Turner's Landscapes* (verse),
Susan Olding, 626-627
- The Unbearable Joke of Speed*
(♦♦review of Milan Kundera's *Slowness*), Fraser Bell, 375-381
- Urgency: The Sacred Present*,
Zaki Laïdi, 531-537
- What Does It All Mean?*,
Mark Kingwell, 57-72
- What Remains* (fiction),
Emma Donoghue, 141-152
- Where the Fatlings Grow* (verse),
Theresa Shea, 318
- Who Gets Einstein?*,
James Robert Brown, 75-83
- The Works* (verse),
Christopher Levenson, 472